

F/G
 8va-----

Gm
 8va-----

F/G

14:8

11:8

T 1316 101110 10 111310 101113 1011 10 131110 10 131110 13 1110 10 1311 131110 131110 1110 10 11 11

A

B

H P H P

let ring

T 8 6 6 5 3 3 5 3 6 3 8 6 6 6 5 6

A 6 0 6 0 6 3 0 3 0 6 3 6 6 6 0 6

B

[illegible]

15

F/G δva ----- E $\flat$ /G F/G

N.H. -|

sl.

let ring-----

T	13 10 13 11 10 11 13 10 10	12 10 10 12 7 5	[12] [12] 10 11 13 10 14
A			
B			

B Theme 2

Gm δva F/A B $\flat$ E $\flat$ D Gm δva -----

18

p

let ring-----

T	15 13 10		11 10 10 13 11
A			
B			

T	3 3 3 5 6	7 6 6 6	8 8 8 7 7 7	3 3 3 5 3 3
A	5 3 3 5 7	8 7 6 6	6 8 8 7 7 5	5 3 3 3 3 3
B				

22

let ring-----|

T	A	B
11 10	12	
	8 7 5	8
	6	4 7
		8 7 5

T	A	B
3 3 5 6	5 7	8
7 6 6 6	8 7 6 7 7 5	6 8 8 8 7 7 5
3 3 3 5 3 3	3 3 3	5 3 3 3 3

C Theme 3E^bB^b/D

Cm

B^b/D

26

let ring-----|

T	A	B
8	8	8
	6 8	5 7 8
	5 7	8
	8	7 5
	(5)	8 7 5 8

T	A	B
8 8 8 8	6 8 8 8 8 8	6 8 8 8 5 8
8 8 7 6	8 8 8 8 7 6	8 8 8 8 7 6
5 4 5 5	5 5 4 5 5 3	5 5 4 5 5 3
5 4 7 6	5 5 4 5 5 3	5 5 4 5 5 3

The image shows a musical score for the song "The Wind" by George Gershwin. The score is written for guitar and piano. The key signature is E major (one sharp) and the time signature is 4/4. The guitar part is in the treble clef and features a melodic line with a 5th fret barre. The piano part is in the bass clef and includes a bass line and a "let ring" instruction. The score is divided into four measures, each with a chord symbol above it: E7, C/E, F, and F#°.

Measure 1: Chord E7. Guitar: Quarter note E4, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Piano: Bass line G2, A2, B2, C3. Instruction: "let ring".

Measure 2: Chord C/E. Guitar: Quarter note E4, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Piano: Bass line D2, E2, F2, G2.

Measure 3: Chord F. Guitar: Quarter note F4, quarter note A4, eighth note B4, eighth note C5, quarter note D5. Piano: Bass line A2, B2, C3, D3.

Measure 4: Chord F#°. Guitar: Quarter note F#4, quarter note A4, eighth note B4, eighth note C5, quarter note D5. Piano: Bass line E3, F3, G3, A3.

The musical score for "The Wind" by Peter Dinklage is presented in two systems. The first system includes a guitar melody on a single staff and a three-part piano accompaniment (Tenor, Alto, Bass) with fingerings and chord symbols (E^b, B^b/D, Cm, B^b/D). The second system continues the guitar melody and piano accompaniment, with a "let ring" instruction for the guitar part. The piano part includes fingerings and a final chord symbol (B^b/D).

38

E^b C/E F F[#]°

8va-----

10 12 10 11 13 12 10 12 10 8 13 14 11 13 11 13 10 11 10 13 10 13 11

H P sl. P P H

let ring-----

T 8 8 8 8 5 5 5 8 5 5 5 6 5 6 5 4 5 8 7 8 7

A 8 8 8 8 5 5 5 5 5 5 7 5 6 5 7 4 5 4 5 8 7

B 6 8

D Theme 1 (Variation)

Gm F/G E^b/G F/G

42

12 12 11 12 7 8 7 10 8 10 7 8 10 8 7 10 12 13 15 13 15 16 15 13 15

H P P

let ring-----

T 3 3 5 6 3 8 6 6 5 6 3 4 5 6 4 8 6 6 5 6

A 0

B 0

Gm F/A E^b/G F/A

46

8va-----

sl. *sl.*

let ring-----

T 15 14 14 12 12 7 7 5 8 7 8 11 10 11 10 9 10 15 14 15 11 10 13 11 10 12 11 10

A 15 14 14 12 12 7 7 5 8 7 8 11 10 11 10 9 10 15 14 15 11 10 13 11 10 12 11 10

B

E Theme 2 (Variation)

Gm F/A B^b B^b D Gm

50

H P *H P*

let ring-----

T 12 10 7 8 7 10 8 10 8 7 10 8 7 8 7 10 9 5 0 7 0 8 0 10 0

A 12 10 7 8 7 10 8 10 8 7 10 8 7 8 7 10 9 5 0 7 0 8 0 10 0

B

Gm F/A B $\flat$ E $\flat$ /G D Gm
 8va-----1

54 

T 101514151011 13 10 11131011 10 12 12 12 8 7 8 7 10 8 7 5 7 5 8 7 8 7 5 0 7 0 8 0 10 12
 A 12 121112 11101311 13 12 12 12 8 7 8 7 10 8 7 5 7 5 8 7 8 7 5 0 7 0 8 0 10 12
 B 12 121112 11101311 13 12 12 12 8 7 8 7 10 8 7 5 7 5 8 7 8 7 5 0 7 0 8 0 10 12
 H P H P H P sl.

let ring-----1

T 3 3 5 6 5 7 8 7 6 6 8 8 7 7 7 5 5 3 3 5 3 3
 A 5 3 3 5 6 5 7 8 7 6 6 8 8 7 7 7 5 5 3 3 5 3 3
 B 5 3 3 5 6 5 7 8 7 6 6 8 8 7 7 7 5 5 3 3 5 3 3

G Theme 3 (Variation)

58 Musical score for 'Theme 5 (Variation)' on page 58. The score is in E-flat major and 3/4 time. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a wavy line indicating a tremolo effect. The bass part includes a 'let ring' instruction. The score is divided into four measures, each with a key signature change: E-flat major, B-flat/D, C minor, and B-flat/D. The guitar part includes a wavy line indicating a tremolo effect. The bass part includes a 'let ring' instruction.

62

E^b C/E F F[#]°

N.H. |

let ring

66

E^b B^b/D Cm B^b/D

1/2 1/2

let ring

T A B

P P H P H P H P H H P H P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

70

E^b C/E F F[#]°

let ring

T				
A				
B	10	7 8 10 7 9	9	10 12 10

T				
A				
B	6	8 8 8 8 8	5 5 5 5 5	8 7 5 6 5 7

F Theme 1 (Variation)

Gm F/G E^b/G F/G

Gtr III

12:8

1/2

let ring

T				
A				
B	7 12	12	10 11 13 10 13 15	(15) 10 13 14 13 11 10 13 11 10 11 13 10

T				
A				
B	3 3 0 3 0 3	8 6 6 6 0 6	3 4 0 4 0 6 4	8 6 6 5 6

78

Gm F/G E^b/G F/G

8va----- *8va*-----

1113 10 1315 15 (15) 151415 (15) 1315 14151415171415171820171817 20

let ring

3 3 5 6 3 8 6 6 5 6 3 4 5 4 6 4 8 6 6 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

Gm F/A B^b E^b D

8va----- *8va*-----

18 15 18 15 17 17 x x 13 (13) 13 13 11 15 13 11 10

Full Full 1 1/2

H P

Gtr IV

3 5 6 3 5 6 5 7 4

85

Gm Gm F/A

Full

T 10(10) 12 12 11 12 10 11 13 10 11 13 15 13 11 15 13 11 14 12 11 14 12 11 12 12 11 12 8 7 7 8 7 10 7 5

A 12 12 11 12 10 11 13 10 11 13 15 13 11 15 13 11 14 12 11 14 12 11 12 12 11 12 8 7 7 8 7 10 7 5

B 12 12 11 12 10 11 13 10 11 13 15 13 11 15 13 11 14 12 11 14 12 11 12 12 11 12 8 7 7 8 7 10 7 5

H P P sl. H P

87

B^b E^b D

delta

~~~~~

~~~~~

T 10 8 11 10 10 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8 7 8 10 8 7 8

A 10 8 11 10 10 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8 7 8 10 8 7 8

B 5 10 9 10 8 7 8 7 8 7 11 10 8 11 10 8 11 10 8 11 10 8 7 8 10 8 7 8

P P P P sl. H H P P

89

Gm Gm F/A

Full

T 8 7 10 8 7 11 8 7 10 8 7 10 8 7 10 10 8 7 10 8 7 10 7 5 7 5 7 8 10 7 8 10

A 8 7 10 8 7 11 8 7 10 8 7 10 8 7 10 10 8 7 10 8 7 10 7 5 7 5 7 8 10 7 8 10

B 8 7 10 8 7 11 8 7 10 8 7 10 8 7 10 10 8 7 10 8 7 10 7 5 7 5 7 8 10 7 8 10

P P P sl. P P P P P

91

B $\flat$ E $\flat$ 8va D

15:8

Full Full

T 8 10 11 10 8 8 10 11 8 11 11 13 11 13 11 15 15 17 18 11 10 8 11 10 8 7 10 8 7 10 8 7

A 10 17

B

P P

T

A

B 6 3 5 6 5 7 4

93

Gm Gm F/A B $\flat$ 8va

7

Full

T 10 8 7 10 8 8 10 7 5 5 8 7 8 10 12 12 11 10 13 11 10 13

A 10

B

P

T

A

B 5 5 6 5 3 5 6 3 5

96

E^b 8va----- D Gm Gm F/A 8va-----

13 15 17 (17) 17 18 (18) (18) 20 20 20 17 17

1/2 Full Full 1 1/2 Full 1/2

T A B

6 5 7 4 5 5 6 5 3 5

99

B^b 8va----- E^b 8va----- D Gm 8va-----

15 17 15 14 15 13 10 8 10 8 7

Full Full

T A B

6 3 5 6 5 7 4 5 5 6 5

H P

102

Gm F/A B $\flat$

8va

sl. *sl.* P P

3 5 6 3 5

The musical score for "The Wind" by John Williams is presented for guitar and double bass. The guitar part features a solo in E-flat major, marked with "E♭ 8va" and "D". The double bass part features a solo in D major, marked with "1/2". The score is for a guitar and double bass ensemble.

H Theme 3 (Variation)

106

E^b B^b/D 8va Cm B^b/D 8va

14:8

1/2

T 10 10 (10) 12 11 1015 131110 131110 1110 1110 101110 12 121415 1015141517 17(17)17

A

B

sl. P P H P H H

Gtr II
let ring

T 8 8 8 8 8 8 7 6 5 4 5 5 5 5 5 5 4 7 6

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 6 6 8 8 5 8 7 6 3 5 5 5 5 5 3 3 5 5 8

110

E^b C/E F F[#] 8va

Full

1 1/2

T 17 18 (10) 18 17 15 15 17 18 17 15 17 17 17 17 (17) 20 20

A

B

H P P A A

let ring

T 8 8 8 8 8 8 5 5 5 8 5 5 5 5 6 5 6 5 7 4 5 4 5 8 7 8 7

A 8 8 8 8 8 8 5 5 5 5 5 5 5 5 7 5 6 5 7 4 5 4 5 8 7 8 7

B 6 6 8

114

E^b 8va----- B^b/D Cm 8va-----

17 (17) 17 17 (17) 17 20 19 20 14 15 15 14 15 14 17 12 14 14 17 17 14 15 15 14 15 15

H P

let ring

T A B

T A B

117

8va-1 8va----- B^b/D E^b

14 17 17 (17) 17 15 15 18 16 18 16 15 18 16 15 13 16 15 13 11 15 13 11 10 13 11 10 11 10 12 12 11 12 14 15 17 13 17 17

P P P sl. sl. P

let ring

T A B

T A B

119

C/E *8va*----- F F#°

Full Full

T 15 20 18 17 20 18 17 (17) 15 17 17 15 17 15 14 17 15 13 12 13 12 13 12 13 12 13

A 15 20 18 17 20 18 17 (17) 15 17 17 15 17 15 14 17 15 13 12 13 12 13 12 13 12 13

B 15 20 18 17 20 18 17 (17) 15 17 17 15 17 15 14 17 15 13 12 13 12 13 12 13 12 13

P P H P *sl.* *sl.* H H H H

let ring-----

T 5 5 5 8 5 5 5 5 8 7 5 6 5 6 5 7 4 5 4 5 8 7 8 7

A 5 5 5 8 5 5 5 5 8 7 5 6 5 6 5 7 4 5 4 5 8 7 8 7

B 5 5 5 8 5 5 5 5 8 7 5 6 5 6 5 7 4 5 4 5 8 7 8 7

I **Outro**

Gm F/G Eb/G F/G

122

Full Full

T x 12 (12) 13 15 12 (12) 14 15 14 12 14

A x 12 (12) 13 15 12 (12) 14 15 14 12 14

B x 12 (12) 13 15 12 (12) 14 15 14 12 14

H P P H

let ring-----

T 3 3 5 3 6 3 8 6 6 6 5 6 3 4 5 4 6 4 8 6 6 6 5 6

A 3 3 5 3 6 3 8 6 6 6 5 6 3 4 5 4 6 4 8 6 6 6 5 6

B 3 3 5 3 6 3 8 6 6 6 5 6 3 4 5 4 6 4 8 6 6 6 5 6

126

Gm F/G E $\flat$ /G

1/2

T
A 15 17 17 (17) 17
B 12 12 10 13 12 10 13 12 10 10 10 13 12 10 10 10 13 12 10

P P P P

let ring

T 3 3 5 3 6 3 8 6 6 6 5 6 3 4 5 4 6 4
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

Gm F/G E $\flat$ /G F/G

8va-----

129

3

T 7 8 10 7 8 10 11 8 10 8 11 10 11 15 15 15 13 12 10 11
A 7 8 10 7 8 10 11 8 10 8 11 10 11 15 15 15 13 12 10 11
B

sl. sl.

let ring

T 3 3 5 3 6 3 8 6 6 6 5 6 3 4 5 4 6 4 8 6 6 6 5 6
A 0
B